

Associate of Science in Music Technology

Program Code 2206

Program Description: The Associate of Science degree in Music Technology is designed for students who intend to seek employment in the commercial music field and for those who are presently employed in the music technology field and desire advancement. Some of the careers, to which this sequence may lead, are recording engineer, sound designer, live sound reinforcement engineer and producer.

Career Pathway: Arts, Humanities, Communication & Design (AHCD)

Program Entrance Requirements:

- ♦ A proficiency level of MAT1033 (Intermediate Algebra) or STA1001 (Pathway to Statistics). Students that do not meet this proficiency level will be required to take MAT1033 or STA1001.

The MAT1033, STA1001 courses are not part of the program of study. Therefore, students may not be eligible for federal financial aid support for these specific courses.

Additional Program Information: Students are required to take an Internship component as part of the program.

Location(s): The General Education courses can be completed at any BC location. However, the core Music Technology courses are only offered at the A. Hugh Adams Central Campus.

Contact information: Prior to seeking general academic advisement on their home campuses, AS students majoring in Music Technology must first seek advisement on the music technology course of study through the office of the Visual & Performing Arts Department on Central Campus (Building 4, Room 130). The Visual & Performing Arts Department can be reached at (954) 201-6843.

Related Programs at Broward College: By completing this AS degree, graduates will also earn the following technical certificate:

Audio Technology Technical Certificate (6309)

Term I

| | | |
|--------------------------------|--|-----------|
| MUS1360 | Introduction to Music Technology | 1 |
| MUT1271C | Musicianship for Music Technology I | 3 |
| ENC1101 | Composition I | 3 |
| MUL2010 | Music Appreciation (or) | |
| MUH2019 | Development of American Popular Music | 3 |
| GE Course | General Education Mathematics ^o | 3 |
| Total Term Credit Hours | | 13 |

Term II

| | | |
|--------------------------------|--|-----------|
| MUS2342C | Digital Audio I | 3 |
| MUS2344C | Midi Systems | 3 |
| MUT1272C | Musicianship for Music Technology II | 3 |
| MUM2620C | Acoustics and Audio Technology | 2 |
| SPC1024 | Introduction to Speech Communications (or) | |
| SPC1608 | Introduction to Public Speaking | 3 |
| Total Term Credit Hours | | 14 |

Term III

| | | |
|--------------------------------|---------------------------------|-----------|
| MUS2332C | Live Sound Reinforcement | 3 |
| MUS2348C | Digital Audio 2 | 3 |
| MUS2361C | MIDI 2 | 3 |
| MUM1600C | Intro to Recording Studio Proc. | 3 |
| Total Term Credit Hours | | 12 |

Term IV

| | | |
|--------------------------------|------------------------------------|-----------|
| MUM2601C | Advanced Recording Engineering | 3 |
| MUM2640C | Post Production Sound | 3 |
| MUM2700 | Music Business | 3 |
| GE Course | General Education Science | 3 |
| Elective* | Applied Music or Ensemble Elective | 1 |
| Total Term Credit Hours | | 13 |

Term V

| | | |
|--------------------------------|---------------------------------------|-----------|
| Elective** | Music Technology Elective | 3 |
| GE Course | General Education | |
| | Social/Behavioral Science | 3 |
| MUS2349C | Advanced Projects in Music Production | 3 |
| MUS2940 | Internship | 3 |
| Total Term Credit Hours | | 12 |

Total Program Credit Hours 64

Note:

* Applied Music Elective – any course with a **MVB, MVJ, MVK, MVO, MVP, MVS, MVV, MVW** prefix
 or Music Ensemble Elective – any course with **MUN** prefix

** Music Technology Electives: **MUM2730** (Music Promotion), **GRA1144C** (Web Publishing), **GEB1011** (Introduction to Business) and **MUM2602C** (Mixing, Mastering and Delivery). *MUM2602C has a prerequisite (MUM2640C - Post Production Sound), therefore it can only be taken as your final semester elective.*

^o Mathematics: Students must take a college level math. Those who cannot place in college level math may have to take remedial math(s). See above Entrance Requirements for details.

- Many courses have specific pre-requisite and co-requisite requirements that must be followed. Students are encouraged to consult the Online College Catalog for a detailed list of all requisite requirements.

Students are strongly encouraged to meet with an advisor to create an educational plan.

Audio Technology Technical Certificate

Program Code 6309

Program Description: The purpose of this program is to prepare students for initial employment as a sound technician or recording technician, or to provide supplemental training for persons previously or currently employed in these occupations. The content includes, but is not limited to, set up and configuration of a computer for audio applications, and the operation of basic reproduction, reinforcement and recording audio equipment.

Career Pathway: Arts, Humanities, Communication & Design (AHCD)

Program Entrance Requirements: HS Diploma or GED.

Location(s): The core Audio Technology Certificate courses are only offered at the A. Hugh Adams Central Campus.

Contact information: Prior to seeking general academic advisement on their home campuses, students majoring in Audio Technology Certificate must first seek advisement on the audio technology course of study through the office of the Visual & Performing Arts Department on Central Campus (Building 4, Room 130). The Visual & Performing Arts Department can be reached at (954) 201-6843.

Related Programs at Broward College: Associate of Science in Music Technology (2206)

Broward College is accredited by the
National Association of Schools of Music (NASM)
11250 Roger Bacon Drive
Suite 21 Reston, VA 20190-5248
Telephone: 706-437-0700
Email: info@arts-accredit.org

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|--------------------------------|------------------------------------|-----------------------------------|-----------------------------------|
| Term I | | Term III | |
| MUS1360 | Introduction to Music Technology I | MUM1600C | Intro to Recording Studio Proc. 3 |
| Total Term Credit Hours | | MUS2348C | Digital Audio II (or) 3 |
| | 1 | MUS2332C | Live Sound Reinforcement 3 |
| Term II | | Total Term Credit Hours | |
| MUS2342C | Digital Audio I 3 | 6 | |
| MUS2344C | Midi Systems 3 | Total Program Credit Hours | |
| MUM2620C | Acoustics and Audio Technology 2 | 15 | |
| Total Term Credit Hours | | | |
| | 8 | | |

Note:

- Many courses have specific pre-requisite and co-requisite requirements that must be followed. Students are encouraged to consult the Online College Catalog for a detailed list of all requisite requirements.

Students are strongly encouraged to meet with an advisor to create an educational plan.