



FILM PRODUCTION TECHNOLOGY

Associate of Science & Certificate Programs

Course List

Film 1: Introduction to Filmmaking

FIL1420C

This course introduces the student to basic digital film production technology, equipment operation, terminology, and techniques, as well basic industry positions, procedures and protocols in the production of short narrative motion pictures.

Credit Hours: 4

Offered: Fall and Winter Terms

Corequisite: FIL1552C

Film 2: Nonfiction Filmmaking

FIL2438C

Building on the concepts of the Film 1 course, students continue to develop an understanding of professional digital film production with emphasis on documentary production. Industry positions, procedures and protocols will be emphasized during the production of several short motion pictures.

Credit Hours: 4

Offered: Fall and Winter Terms

Prerequisite: FIL1420CC & FIL1552C (minimum C grades)

Film 3: Fiction Filmmaking

FIL2432C

Building on the basic concepts of the first two Film Production courses, students continue to develop an understanding of professional digital film production with the addition of basic lighting and sound for cinematic storytelling. Industry positions, procedures and protocols will be emphasized during the production of several short narrative motion pictures.

Credit Hours: 4

Offered: Fall and Winter Terms

Prerequisite: FIL2438C & FIL1100 (minimum C grades)

Film 4: Producing the Short Film

FIL2515C

This course emphasizes preproduction and production protocols, direction of actors, rehearsals, camera staging, visual effects, scene coverage and shooting for continuity. Working in teams, the students learn to apply the knowledge acquired in previous film courses to the production of short narrative sound films of portfolio quality.

Credit Hours: 4

Offered: Fall and Winter Terms

Prerequisite: FIL2432C (minimum C grade)

Film Editing

FIL1552C

This course introduces the basic theory and practice of nonlinear editing for narrative motion pictures using industry motion picture editing software.

Credit Hours: 3

Offered: Fall, Winter and Summer Terms

Sound Design

FIL2515C

This course will introduce students to the basic theory and techniques used in sound design for film and video. Topics covered will include sound recording and the use of sound editing software to execute dialogue replacement, effects, sweetening, and foley. Students will create a mix of the three stems of sound design: Dialogue, Music and Sound Effects.

Credit Hours: 3

Offered: Fall, Winter and Summer Terms

Visual Effects

FIL2471C

This course will introduce students to the basic theory and techniques used in digital visual effects for film. Topics covered will include Text Effects, 3D Effects with Motion, Image Compositing and Green-Screen compositing.

Credit Hours: 3

Offered: Fall, Winter and Summer Terms

Advanced Post Production

FIL2515C

Students will employ advanced theory, techniques and procedures used in editing, sound design, visual effects and color correction for film using industry-standard software.

Credit Hours: 3

Offered: Fall, Winter and Summer Terms

Prerequisite: FIL1552C, FIL2515C, FIL2471C (minimum C grades)

Special Topics in Film and Video

FIL2930

Course centers around topics of current interest or of special interest to students or instructors. Topics or focus may vary from semester to semester.

Credit Hours: 3

Offered: Fall, Winter and Summer Terms



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Film Appreciation

FIL2000

This course is designed to provide an introduction to film as an art form, cultural product and social artifact. It will include then understanding of basic analytical and technical forms, concepts, issues and development of critical skills. It will also include the history, development, theory and criticism of film art, as well as the basic principles of filmmaking and film production.

Credit Hours: 3

Offered: Fall, Winter and Summer Terms

Screenwriting I

FIL1100

The course is a workshop in which students will develop their own original stories, while learning basic structure and formatting for the short narrative screenplay.

Credit Hours: 3

Offered: Fall, Winter and Summer Terms

Screenwriting II

FIL2515C

The course is a workshop in which students will develop their own original stories, while learning advanced structure and formatting for complex short narrative screenplays.

Credit Hours: 3

Offered: Fall, Winter and Summer Terms

Film Producing

FIL2647

This course will introduce students to the theory and practice of producing and managing picture productions, from preproduction to post, including the management of above-the-line talent. Topics covered will include budgeting, script breakdown, scheduling, location scouting, and crew procurement, among others.

Credit Hours: 3

Offered: Fall, Winter and Summer Terms

Film Business

FIL2611

In this course, students will learn the business aspect of filmmaking, including creating a business plan that involves marketing, distribution and exhibition. Legal aspects of filmmaking are also covered.

Credit Hours: 3

Offered: Fall, Winter and Summer Terms

Film Internship

FIL2945

Students will learn to apply the various skills gained throughout the program in a semester-long immersion at an established film entertainment company for a minimum of 100 hours. The student will produce a portfolio of work and a resume.

Credit Hours: 3

Offered: Fall, Winter and Summer Terms

Prerequisite: FIL2438C (minimum B grade)