

Associate of Science in Film Production

Program Code 2510

Program Description: The Associate in Science degree in Film Production Technology is for students who seek entry-level employment in the field of film and video production and desire advancement. Some careers, to which this sequence may lead, are camera operator, video editor, film production crew, sound editor, film and video producer, director and cinematographer.

Career Pathway: Arts, Humanities, Communication & Design (AHCD)

Program Entrance Requirements: HS Diploma or GED.

Location(s): General Education courses can be taken at any college location. The Film Production Technology AS program is based and fully taught at Central Campus.

Contact information: Prior to seeking general academic advisement on their home campuses, AS students majoring in Film Production Technology must first seek advisement on the film production course of study through the office of the Visual & Performing Arts Department on Central Campus (Building 6, Room 102). The Film Production Technology AS Program Manager – Pezhman Jatala can be found in Building 4, Room 184 and reached at pjatala@broward.edu.

Related Industry Certifications: Upon completing this program, graduates will be eligible to sit for the following industry certifications/licenses: Adobe Certified Expert certification.

Related Programs at Broward College: By completing this AS degree, graduates will also earn the following technical certificates:

- Film Production Fundamentals Technical Certificate Major Code 6343
- Motion Picture Production Technical Certificate Major Code 6344
- Motion Picture Post Production Technical Certificate Major Code 6345
- Motion Picture Production Management Technical Certificate Major Code 6346

Term I			Term IV		
FIL1420C	Film Production I	4	FIL1131	Screenwriting II	3
FIL1552C	Film Editing	3	FIL2438C	Film Production III	4
ENC1101	Composition I	3	FIL2611	Film Business & Entrepreneurship	3
Elective*	Film Elective	3	GE Course	Any General Education Science	3
Total Term Credit Hours		13	Total Term Credit Hours		13
Term II			Term V		
FIL1100	Screenwriting I (Pre-Requisite ENC1101)	3	FIL2515C	Film Production IV	4
FIL2432C	Film Production II	4	FIL2471C	Visual Effects	3
FIL2537C	Sound Design	3	Elective*	Film Elective	3
GE Course	General Education Mathematics	3	GE Course	Any General Education Social Science	3
Total Term Credit Hours		13	Total Term Credit Hours		13
Term III			Term VI		
FIL2647	Film Producing and Production Management	3	FIL2572C	Advanced Post Production	3
FIL2000	Film Appreciation	3	SPC1024	Introduction to Speech Communication (or)	
Total Term Credit Hours		6	SPC1608	Introduction to Public Speaking	3
			Total Term Credit Hours		6
			Total Program Credit Hours		64

Note:

* Film Elective Courses (*two of the following must be chosen*): **FIL2930** (Special Topics in Film and Video), **FIL1456C** (Film Production Design), **PGY2401C** (Photography 1), **TPP2110C** (Acting I), **TPP2111C** (Acting II), **TPP2260C** (Film Acting), **TPA2200** (Stagecraft), **TPA2248** (Makeup for Stage and Television), **MAT1033** (Intermediate Algebra – if required this course must be taken during the first semester in the program, student should then take FIL2000 Film Appreciation in Term III), or **CGS1060C** (Computer & Internet Literacy).

Students are strongly encouraged to meet with an advisor to create an educational plan.

Film Production Fundamentals Technical Certificate

Program Code 6343

Program Description: This program is designed to prepare students for initial employment as Film Production Technicians, Grips, Lighting Technicians, Video Editors, Camera Operators and other entry-level positions, or to provide supplemental training for those already employed in the field. This basic-to-intermediate certificate provides students with the computer-based editing and production skills needed to create film and video projects.

Career Pathway: Arts, Humanities, Communication & Design (AHCD)

Program Entrance Requirements: HS Diploma or GED.

Additional Program Information: This certificate program's courses are contained within the structure of the Film Production Technology AS degree. As you complete these courses, you will be working towards the Film Production Technology Associate in Science degree.

Location(s): General Education courses can be taken at any college location. This Film Production Technology Certificate program is based and fully taught at Central Campus.

Contact information: Prior to seeking general academic advisement on their home campuses, students seeking a certificate in the Film Production Technology program must first seek advisement on the film production course of study through the office of the Visual & Performing Arts Department on Central Campus (Building 6, Room 102). The Film Production Technology AS Program Manager – Pezhman Jatala can be found in Building 4, Room 184 and reached at pjatala@broward.edu.

Related Industry Certifications: Upon completing this program, graduates will be eligible to sit for the following industry certifications/licenses: Adobe Certified Expert certification.

Related Programs at Broward College:

Associate of Science in Film Production Major Code 2510

Motion Picture Production Technical Certificate Major Code 6344

Motion Picture Post Production Technical Certificate Major Code 6345

Motion Picture Production Management Technical Certificate Major Code 6346

<i>Term I</i>				<i>Term III</i>	
FIL1420C	Film Production I	4		FIL2647	Film Producing and Production Management
FIL1552C	Film Editing	3			3
<i>Total Term Credit Hours</i>		7		FIL2438C	Film Production III
				<i>Total Term Credit Hours</i>	
				7	
<i>Term II</i>					
FIL1100	Screenwriting I	3			
FIL2432C	Film Production II	4			
FIL2537C	Sound Design	3			
<i>Total Term Credit Hours</i>		10		Total Program Credit Hours	
				24	

Note:

Pre-co-requisites to courses in the program:

FIL1420C	Film Production I
Co-Requisite	
FIL1552C	Film Editing
FIL2432C	Film Production II
Pre-Requisite	
FIL1420C	Film Production I (with a minimum grade of C)
FIL1552C	Film Editing (with a minimum grade of C)
FIL1100	Screenwriting I
Pre-Requisite	
ENC1101	English Composition I (with a minimum grade of C)
FIL2438C	Film Production III
Pre-Requisite	
FIL2432C	Film Production II (with a minimum grade of C)

Students are strongly encouraged to meet with an advisor to create an educational plan.

Motion Picture Post Production Technical Certificate

Program Code 6345

Program Description: This program is designed to prepare students for initial employment as Film and Video Editor, Sound Editor/Designer and other entry-level positions, or to provide supplemental training for those already employed in the field. This basic-to-intermediate certificate provides students with the computer-based video and audio post production skills needed to create film and video projects.

Career Pathway: Arts, Humanities, Communication & Design (AHCD)

Program Entrance Requirements: HS Diploma or GED.

Additional Program Information: This certificate program's courses are contained within the structure of the Film Production Technology AS degree. As you complete these courses, you will be working towards the Film Production Technology Associate in Science degree.

Location(s): General Education courses can be taken at any college location. This Film Production Technology Certificate program is based and fully taught at Central Campus.

Contact information: Prior to seeking general academic advisement on their home campuses, students seeking a certificate in the Film Production Technology program must first seek advisement on the film production course of study through the office of the Visual & Performing Arts Department on Central Campus (Building 6, Room 102). The Film Production Technology AS Program Manager – Pezhman Jatala can be found in Building 4, Room 184 and reached at pjatala@broward.edu.

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Related Programs at Broward College:

- Associate of Science in Film Production Major Code 2510
- Film Production Fundamentals Technical Certificate Major Code 6343
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- Motion Picture Production Management Technical Certificate Major Code 6346

Term I			Term III	
FIL1420C	Film Production I	4	FIL2471C	Visual Effects
FIL1552C	Film Editing	3	Total Term Credit Hours	
Total Term Credit Hours		7	3	
Term II			Term IV	
FIL2537C	Sound Design	3	FIL2572C	Advanced Post Production
Total Term Credit Hours		3	Total Term Credit Hours	
			3	
			Total Program Credit Hours	
			16	

Notes:

Pre-co-requisites to courses in the program:

- FIL1420C Film Production I
- Co-Requisite
- FIL1552C Film Editing
- FIL2572C Advanced Post Production
- Pre-Requisite
- FIL2537C Sound Design (with a minimum grade of C)

Students are strongly encouraged to meet with an advisor to create an educational plan.

Motion Picture Production Management Technical Certificate

Program Code 6346

Program Description: This program is designed to prepare students for initial employment as a Production Assistant, Production Coordinator and other entry-level positions, or to provide supplemental training for those already employed in the field. This basic-to-intermediate certificate provides students with the producing and production management skills needed to create film and video projects.

Career Pathway: Arts, Humanities, Communication & Design (AHCD)

Program Entrance Requirements: HS Diploma or GED.

Additional Program Information: This certificate program's courses are contained within the structure of the Film Production Technology AS degree. As you complete these courses, you will be working towards the Film Production Technology Associate in Science degree.

Location(s): General Education courses can be taken at any college location. This Film Production Technology Certificate program is based and fully taught at Central Campus.

Contact information: Prior to seeking general academic advisement on their home campuses, students seeking a certificate in the Film Production Technology program must first seek advisement on the film production course of study through the office of the Visual & Performing Arts Department on Central Campus (Building 6, Room 102). The Film Production Technology AS Program Manager – Pezhman Jatala can be found in Building 4, Room 184 and reached at pjatala@broward.edu.

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- Film Production Fundamentals Technical Certificate Major Code 6343
- Motion Picture Production Technical Certificate Major Code 6344
- Motion Picture Post Production Technical Certificate Major Code 6345

<i>Term I</i>		<i>Term II</i>			
FIL1420C	Film Production I	4	FIL1100	Screenwriting I	3
FIL1552C	Film Editing	3	FIL2537C	Sound Design	3
<i>Total Term Credit Hours</i>		7	FIL2647	Film Producing and Production Management	3
			<i>Total Term Credit Hours</i>		9
			<i>Total Program Credit Hours</i>		16

Note:

Pre-co-requisites to courses in the program:

- FIL1420C Film Production I
- Co-Requisite
- FIL1552C Film Editing
- FIL1100 Screenwriting I
- Pre-Requisite
- ENC1101 English Composition I (with a minimum grade of C)

Students are strongly encouraged to meet with an advisor to create an educational plan.